



## Music Lessons Survey (1112SP 2012)

### Course Information

**Course Name:** MUSC-13300 01 - Saxophone

**Department:** Music

**Responsible Faculty:** Karen Roll Gardener

---

By vote of the faculty, all members of the faculty are required to submit to their chairperson at least two sets of student evaluations for each academic year. The chairperson will forward these to the Provost, who will share them with the Committee on Teaching Staff and Tenure in review of personnel recommendations. In addition, some sets of student evaluations are retained for review by the faculty member but are not submitted to the chairperson or Provost.

**Evaluations will be kept strictly confidential and will not be read by the faculty member until after grades are submitted.**

The Office of the Provost is ultimately responsible for this procedure, and questions or concerns should be directed to the Provost.

---

[If you have questions or comments about this survey, click here to send a message to the survey administrator.](#)

**Performance Instructor**  
**Roll Gardener, Karen S**

**Instructor Questions** (Roll Gardener, Karen S)

1) **The instructor communicates clearly.**

Strongly Agree  Agree  Neutral  Disagree  Strongly Disagree

2) **The instructor's evaluation criteria are clear.**

Strongly Agree  Agree  Neutral  Disagree  Strongly Disagree

3) **The instructor is patient and encouraging with my efforts.**

Strongly Agree  Agree  Neutral  Disagree  Strongly Disagree

4) **The instructor helps me to establish goals for my practice.**

Strongly Agree  Agree  Neutral  Disagree  Strongly Disagree

5) **I have achieved my goals for my practice.**

Strongly Agree  Agree  Neutral  Disagree  Strongly Disagree

6) **Lesson assignments are clearly defined.**

Strongly Agree  Agree  Neutral  Disagree  Strongly Disagree

7) **The instructor encourages student responsibility for creative, critical, and independent work.**

Strongly Agree  Agree  Neutral  Disagree  Strongly Disagree

8) **Lessons are conducted efficiently.**

Strongly Agree  Agree  Neutral  Disagree  Strongly Disagree

9) **The instructor is available to meet with students outside of rehearsal.**

Strongly Agree  Agree  Neutral  Disagree  Strongly Disagree

10) **The instructor encourages the student's best effort in preparation and performance.**

Strongly Agree  Agree  Neutral  Disagree  Strongly Disagree

11) **The instructor presents information and material clearly and effectively.**

Strongly Agree  Agree  Neutral  Disagree  Strongly Disagree

12) The instructor provides insights and solutions to musical problems.

- Strongly Agree  Agree  Neutral  Disagree  Strongly Disagree

13) The instructor assigns grades that reflect the level of work and achievement.

- Strongly Agree  Agree  Neutral  Disagree  Strongly Disagree

14) The instructor is honest and direct about the student's work and progress.

- Strongly Agree  Agree  Neutral  Disagree  Strongly Disagree

15) Considering everything, how would you rate this instructor?

- Very Bad  Poor  Fair  Good  Very Good  Excellent

16) What do you consider to be the strengths of this instructor?

17) What do you consider to be the weaknesses of this instructor?

[Save survey progress](#)

**Performance Course**

**Performance Course**

18) This course enhanced my ability to listen to and think about music.

- Strongly Agree  Agree  Neutral  Disagree  Strongly Disagree

19) This course improved my performing technique.

- Strongly Agree    Agree    Neutral    Disagree    Strongly Disagree

20) This course improved my interpretative skills.

- Strongly Agree    Agree    Neutral    Disagree    Strongly Disagree

21) This course has enriched my education.

- Strongly Agree    Agree    Neutral    Disagree    Strongly Disagree

22) Considering all of the above qualities which are applicable, how would you rate this course?

- Very Bad    Poor    Fair    Good    Very Good    Excellent

[If you have questions or comments about this survey, click here to send a message to the survey administrator.](#)

Close Preview