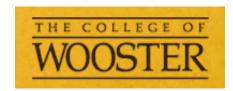
Music Lessons 4/27/12 11:12 AM



| Music Lessons Survey (| (11 | 112SP | 2012) |
|------------------------|-----|-------|-------|
|------------------------|-----|-------|-------|

Course Information

Course Name: MUSC-13300 01 - Saxophone

Department: Music

Responsible

Faculty: Karen Roll Gardener

By vote of the faculty, all members of the faculty are required to submit to their chairperson at least two sets of student evaluations for each academic year. The chairperson will forward these to the Provost, who will share them with the Committee on Teaching Staff and Tenure in review of personnel recommendations. In addition, some sets of student evaluations are retained for review by the faculty member but are not submitted to the chairperson or Provost.

Evaluations will be kept strictly confidential and will not be read by the faculty member until after grades are submitted.

The Office of the Provost is ultimately responsible for this procedure, and questions or concerns should be directed to the Provost.

If you have questions or comments about this survey, click here to send a message to the survey administrator.

Performance Instructor Roll Gardener, Karen S

Instructor Questions (Roll Gardener, Karen S)

1) The instructor communicates clearly.

Strongly Agree Agree Neutral Disagree Strongly Disagree

2) The instructor's evaluation criteria are clear.

Strongly Agree Agree Neutral Disagree Strongly Disagree

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| 3) | The instructor is patient and encouraging with my efforts. | | | | | | | | |
|-----|--|-----------------|---------------------------|----------------------------|-------------------|--|--|--|--|
| | Strongly Agree | O Agree | Neutral | Disagree | Strongly Disagree | | | | |
| 4) |) The instructor helps me to establish goals for my practice. | | | | | | | | |
| | Strongly Agree | O Agree | Neutral | Disagree | Strongly Disagree | | | | |
| 5) | I have achieved my goals for my practice. | | | | | | | | |
| | Strongly Agree | O Agree | Neutral | Disagree | Strongly Disagree | | | | |
| 6) | Lesson assignments a | re clearly defi | ned. | | | | | | |
| | Strongly Agree | O Agree | Neutral | Disagree | Strongly Disagree | | | | |
| 7) |) The instructor encourages student responsibility for creative, critical, and independent work. | | | | | | | | |
| | Strongly Agree | O Agree | Neutral | Disagree | Strongly Disagree | | | | |
| 8) | 8) Lessons are conducted efficiently. | | | | | | | | |
| | Strongly Agree | O Agree | Neutral | Disagree | Strongly Disagree | | | | |
| 9) | The instructor is available to meet with students outside of rehearsal. | | | | | | | | |
| | Strongly Agree | O Agree | Neutral | Disagree | Strongly Disagree | | | | |
| 10) |) The instructor encourages the student's best effort in preparation and performance. | | | | | | | | |
| | Strongly Agree | O Agree | Neutral | Disagree | Strongly Disagree | | | | |
| 11) | The instructor presents information and material clearly and effectively. | | | | | | | | |
| | Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree | | | | |

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| 12) | The instructor provides insights and solutions to musical problems. | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|
| | Strongly Agree Agree Neutral Disagree Strongly Disagree | | | | | | | | |
| 13) |) The instructor assigns grades that reflect the level of work and achievement. | | | | | | | | |
| | O Strongly Agree O Agree O Neutral O Disagree O Strongly Disagree | | | | | | | | |
| 14) |) The instructor is honest and direct about the student's work and progress. | | | | | | | | |
| | Strongly Agree Agree Neutral Disagree Strongly Disagree | | | | | | | | |
| 15) | Considering everything, how would you rate this instructor? | | | | | | | | |
| | ○ Very Bad ○ Poor ○ Fair ○ Good ○ Very Good ○ Excellent | | | | | | | | |
| 16) | What do you consider to be the strengths of this instructor? | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| 17) | 7) What do you consider to be the weaknesses of this instructor? | | | | | | | | |
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| S | ave survey progress | | | | | | | | |
| Pei | rformance Course | | | | | | | | |
| Per | formance Course | | | | | | | | |
| 18) This course enhanced my ability to listen to and think about music. | | | | | | | | | |
| | ○ Strongly Agree ○ Agree ○ Neutral ○ Disagree ○ Strongly Disagree | | | | | | | | |

| ? | | | | | | | | |
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| istrator. | | | | | | | | |
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| Close Preview | | | | | | | | |
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