



## Ensembles F1314 Survey (1314FA 2013)

Course: **MUSC-16300 01 - Scot Band**  
Department: **Music**  
Faculty: **Thomas Roblee**

By vote of the faculty, all members of the faculty are required to submit to their chairperson at least two sets of student evaluations for each calendar year. The chairperson will forward these to the Provost, who will share them with the Committee on Teaching Staff and Tenure in review of personnel recommendations. In addition, some sets of student evaluations are retained for review by the faculty member but are not submitted to the chairperson or Provost.

**Evaluations will be kept strictly confidential and will not be read by the faculty member until after grades are submitted.**

The Office of the Provost is ultimately responsible for this procedure, and questions or concerns should be directed to the Provost.

[If you have questions or comments about this survey, click here to send a message to the survey administrator.](#)

**Performance Instructor**  
**Roblee, Thomas O**

**Instructor Questions** (Roblee, Thomas O)

**1) The instructor uses rehearsal time effectively.**

Strongly Agree      Strongly Disagree

**2) The instructor corrects intonation and balance problems.**

Strongly Agree      Strongly Disagree

**3) The instructor works with soloists in a sensitive manner**

Strongly Agree      Strongly Disagree

**4) The instructor treats all ensemble members with respect.**

Strongly Agree      Strongly Disagree

**5) The instructor shows an interest in nurturing student ability and talent.**

Strongly Agree      Strongly Disagree

**6) The instructor chooses appropriate music for this ensemble.**

Strongly Agree      Strongly Disagree

**7) The instructor demonstrates a thorough knowledge of the musical scores.**

Strongly Agree      Strongly Disagree

**8) The instructor's conducting gestures are easy to follow.**

Strongly Agree      Strongly Disagree

**9) The instructor's rehearsal procedures are effective in improving the ensemble's performance.**

Strongly Agree      Strongly Disagree

**10) The instructor's explanations and illustrations are clear and helpful.**

Strongly Agree      Strongly Disagree

**11) The instructor's evaluation criteria are clear.**

Strongly Agree      Strongly Disagree

**12) The instructor is patient and encouraging with my efforts.**

Strongly Agree      Strongly Disagree

**13) The instructor helps me to establish goals for my practice.**

Strongly Agree



Strongly Disagree

**14) I have achieved my goals for my practice.**

Strongly Agree



Strongly Disagree

**15) Considering everything, how would you rate this instructor?**

Very Bad  Poor  Fair  Good  Very Good  Excellent

**16) What do you consider to be the strengths of this instructor?**

**17) What do you consider to be the weaknesses of this instructor?**

**Save survey progress**

**Performance Course**

**Performance Course**

**18) I gained a better understanding of the repertoire studied in this course.**

Strongly Agree



Strongly Disagree

**19) This course improved my ensemble performance.**

Strongly Agree



Strongly Disagree

**20) This course enhanced my ability to listen to and think about music.**

Strongly Agree

Strongly Disagree

**21) This course improved my performing technique.**

Strongly Agree

Strongly Disagree

**22) This course improved my interpretative skills.**

Strongly Agree

Strongly Disagree

**23) The audition procedure is fair.**

Strongly Agree

Strongly Disagree

**24) This course has enriched my education.**

Strongly Agree

Strongly Disagree

**25) Considering all of the above qualities which are applicable, how would you rate this course?**

Very Bad  Poor  Fair  Good  Very Good  Excellent

**If you have questions or comments about this survey, click [here](#) to send a message to the survey administrator.**

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