

Film Analysis Form

Name:

Director:

Film Title:

I. General Response

In what ways were your expectations for film in general or for this film in particular challenged or confirmed? Explain.

II. Technique

How does the film use the following techniques (either use at least one example for each or concentrate in greater depth on 2-3 techniques)

1. Narration (e.g., story, point of view, dramatic appeal, motivation, closure)

2. Mise-en-scene (e.g., set, selection, arrangement, composition, design, lighting, appearance and movement of people: acting, gesture, costume)

3. Cinematography (e.g., camera focus, angle, movement, framing, color)

4. Sound (e.g., music, noise, silence, language, narrator, sound effects)

5. Editing (e.g., frequency, smoothness/jumpiness, rhythm, shot-to-shot relations, montage, continuity, cuts, order, duration)

III. Purpose

Beyond the simple point of entertainment, what other purposes do you discern in the film and how does it "make its case"? (e.g., by intellectual, emotional, or ideological appeal, manipulation of point of view, representation of "reality," symbolism, resistance to convention, etc.)